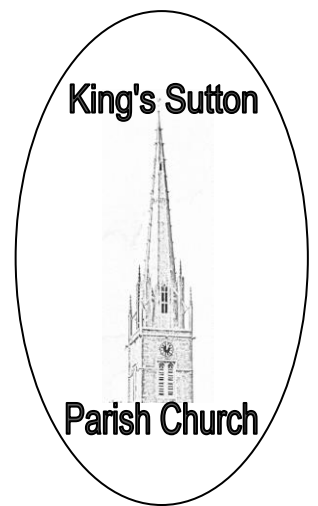


PARISH CHURCH NEWSLETTER

July 2018



Fr. Roger Bellamy: 1947 – 2018

As many of you know, Fr. Roger had been under palliative care for some time. He died at the Vicarage as he wished, at 7.15am on Sunday, 10th June. It was possible to adjust the services that day to reflect the news. At the 11 o'clock Mass which was conducted by Fr. John Whitwell from Banbury, Fr. John Duncan spoke of Fr. Roger's faithful ministry over seventeen years: it was notable for his quiet presence and friendly approachability as pastor for all in the village. A cultured and academic man, his deep knowledge of music (he played the piano daily), literature, art, architecture and history was woven into his preaching and conversation in a striking way, and which gave faith a wide context.

There will be a further tribute in the August newsletter after his funeral, which takes place in the Parish Church on 29th June at 1 pm.

J.D.

CHURCH FETE



Saturday 21st July 2018

2pm—5pm

**AT FRONT OF PARISH
CHURCH AND AROUND
THE SQUARE**

**CREAM TEAS SERVED AT
BELL HOUSE**

FREE ENTRY

RAFFLE

TOMBOLA

**VARIOUS
GAMES**

PRESERVES

PLANTS

BOOKS

CAKES

REFRESHMENTS

BOTTLE STALL

**MORRIS
DANCING**

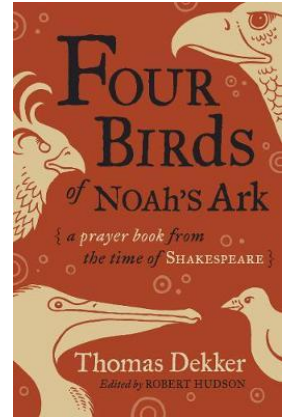


Contact: Dee Thobourne 01295 811961



“What prayer is” – Thomas Dekker

Dekker was born in 1564, and was, according to Ben Jonson, something of a rogue. He was in a debtor’s prison probably more often than he was in church – at one time for 7 years for a debt of £40 – a considerable sum in those days. He was a playwright, and produced popular pamphlets including series on ‘cony-catching’, describing the tricks of con-men and thieves. These give an interesting insight into everyday life in Jacobean England. One of his poems still well known in our age is the lullaby ‘Golden slumbers’.



As the Black Death ravaged London in 1608, the theatres closed, many people moved out of town for safety, and playwrights scrambled to find other outlets for their talent. Shakespeare retreated to his hometown of Stratford to care for his mother, and Thomas Dekker wrote ‘*Four Birds of Noah's Ark*’, a book containing fifty-six prayers for the people of London and all of England. The book has a prologue on Prayer:

‘Prayer is the language in which we talk to God, for when we read the Book, God speaks to us, but when we pray, we speak to Him.

It is, therefore, a dialogue between God and us.

It is the ladder that Jacob saw ascending high up to the clouds, for on those stairs we climb up to heaven.

It is the compass by which we sail there.

It is the badge by which a Christian is known as serving God.

It is our best friend who speaks to God on our behalf

It is the only eloquence that persuades God.

It is the only music that charms God’s anger to sleep.

It is our peacemaker in the wars between God and us.

It is the sword of defence in the combat between us and the devil.

It is the ship in which, if our souls sail not, we perich.

It is the anchorage at which we lie safe in the storms of Death.

It is the balm that cures the wounds of poverty, oppression, imprisonment, banishment, despair, cares, sorrows and all calamities that hang like diseases upon our life.

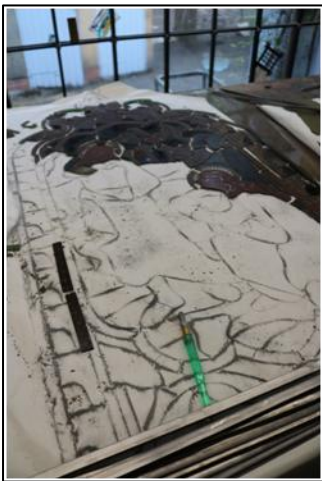
Such is prayer. Such armour must we put on if we mean to win heaven.’

[‘Four birds of Noah’s Ark’ ISBN 9780802874818]

Visit to HOLY Well Glass workshop in WELLS

As past newsletters have indicated, Holy Well Glass are the contractors for the cleaning, restoration and conservation of the glass in the Parish Church windows. The expected date of completion of this work is 20th July 2018, which will then signal the end of the third planned major project on the Church in recent years.

As the main contact point between the Architect, the Conservationists and the Church, I was invited down to the Holy Well Glass workshops in Wells, Somerset to observe conservation work on some of our own windows taking place. This journey took place on 30th May and was quite an experience. Firstly the journey itself – which took best part of four hours (each way); then finding the workshops which nestled in some of the outer, but now unused, buildings of Wells Cathedral; parking was difficult! – to watching and observing the skills and talents of the conservators and listening to a very detailed commentary of what they were doing to our glass. It was only when I viewed the windows up close that I realised just how much lead was in them and then what skills were required to ensure that glass and lead remained in close contact so as to avoid water seepage and bowing of the frame.



When the window arrives in the workshop, the lead is marked with 'heelball' wax. The outline image of the window can then be transferred to sheets of paper. The lead is then removed from the window, and the glass carefully laid on one of the paper templates to preserve its position. It is like a giant jigsaw puzzle!



The glass is then cleaned. If it is broken, it can be repaired with



copper tape which is then soldered into place. The resulting join will only look like a line on the finished window. Where the glass is in a very bad state, a new piece will be selected. The range of glass held in the workshop was very comprehensive both in style, colour

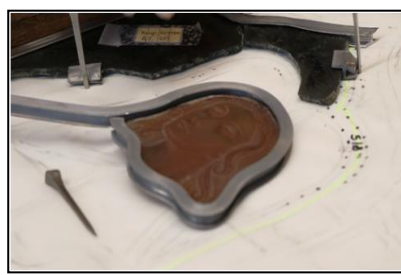
and texture; it would be cut to size and then hand-painted using extremely fine



brushes in the style and texture of the original. Several copies may be made at once, and the best one chosen. The new painted glass was then fired in 'ovens' on the site.



New lead is measured for each part of the window, and cut to a workable length. This is then bent around the piece of glass. All is held in place with blacksmiths nails.



When the window is complete, the lead is soldered together, and special filler inserted carefully around each piece so that it fits tightly together. This also makes the windows watertight.

Although everything seemed to take time, it was incredibly painstaking and meticulous; after all they were dealing with original glass which was a couple of hundred years old. It had stood in our church windows all that time and it was only now on close inspection that the cracks and disrepair due to weather was noticed. That in itself gives credit to past craftsmen responsible for the original windows and for the quality of their workmanship.

I am extremely grateful for the time afforded me by Sarah, Daniel, Clare and Samantha and for giving me such insight into their work together with a brief history on glass and church windows.

Holy Well Glass are juggling the work being done on our church windows with work on Winchester Cathedral, Royal Chapel in Windsor Great Park and Worcester Cathedral so we are in good company having them looking after our windows.

Peter Allen



What were you doing on 19th May 2018?

Everyone should remember where they were on the day of the Royal Wedding, Harry and Meghan's that is, and on that day too some folk will recall it was also the FA Cup Final at Wembley.



But about twenty or so members of King's Sutton Anglican, Baptist and Roman Catholic churches, met up outside the Post Office in the afternoon and, led by Father James (RC), went on a **PRAYER WALK**.

This walk consisted of several "stations" where specific aspects of our parish life were mentioned and verses of *'All Things Bright and Beautiful'* and *'The King of Love'* were sung. The walk started at the Post Office and finished at the Parish Church after having visited Halestrap Avenue, Newlands, the Memorial Hall and the Square. Over tea and cakes in the cool of the parish church it was agreed that at least here in King's Sutton churches do work together.



Children and families

For **PARENT AND TODDLER WORSHIP** and **FAMILY SERVICES**: Please see the calendar on the back page.

From the Registers

Weddings:

June 2nd Emma Victoria Walker & Antonio Avelino Gomez-Lopez
June 15th Gina Denise Girvan & Christopher Stewart Tarratt

Funerals:

June 13th Margaret Fortnum

Celebration of Light

Since the last newsletter, the floodlighting has been sponsored to remember:

May 31st Betty Reid
June 13th Sara Allday
June 21st Alec Lovell
July 23rd James Barber

To think about.....

‘There we shall be still and see; we shall see and we shall love; we shall love and we shall praise. Behold what will be, in the end, without end! For what is our end but to reach that kingdom which has no end?’

St. Augustine

Services at Newbottle: Contact David Morgan (811404 for confirmation)

July	1 st	Trinity 5	Sung Eucharist	9.30 am
July	8 th	Trinity 6	Matins	9.30 am
July	15 th	Trinity 7	Sung Eucharist	9.30 am
July	22 nd	Trinity 8	Matins	9.30 am
July	28 th	Trinity 9	Matins	9.30 am

The Catholic Congregation meets for Mass at 9am each Sunday
in the Parish Church.

Fr James Evans is the parish priest: 01295 660592

www.sacredheart.btck.co.uk

Proposed Calendar of Services for July 2018

Please check with notice board in church or contact the Warden

Sun	1	Trinity 5: Sung Mass 11am; Evensong 6pm
Mon	2	
Tues	3	<i>S Thomas:</i> Mass 9.30am
Weds	4	
Thurs	5	
Fri	6	<i>S Thomas More:</i> Parents & Toddlers' Worship 9.30am
Sat	7	
Sun	8	Trinity 6: Mass 8am; Sung Mass 11am; Evensong 6pm
Mon	9	
Tues	10	Mass 9.30am
Weds	11	
Thurs	12	
Fri	13	Parents & Toddlers' Worship 9.30am
Sat	14	
Sun	15	Trinity 7: Mass 11am; Evensong 6pm
Mon	16	
Tues	17	Mass 9.30am
Weds	18	
Thurs	19	
Fri	20	Parents & Toddlers' Worship 9.30am
Sat	21	
Sun	22	S Mary Magdalene: Mass 8am; Family Worship 10am; Sung Mass 11am; Evensong 6pm
Mon	23	
Tues	24	Mass 9.30am
Weds	25	
Thurs	26	
Fri	27	
Sat	28	Wedding 3pm
Sun	29	Trinity 9: Mass 11am; Evensong 6pm
Mon	30	
Tues	31	Mass 9.30am

Contact:	Churchwarden Dee Thobourne - 811961
Website:	http://kingsuttonchurch.weebly.com