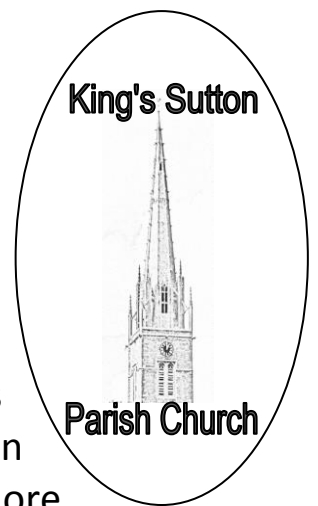


# PARISH CHURCH NEWSLETTER

## August 2018



### What happens next?



When a priest leaves a parish, there is what is known as a vacancy or an interregnum. Some vacancies are filled more quickly than others, but life has to go on in the parish. The term *vacancy* is slightly misleading. Only the vicarage is empty; the church itself continues to function. The term 'interregnum' comes from the Latin for 'between two rulers'. This is also rather misleading, because a minister comes to serve, not to rule...but the terms have stuck. During a vacancy, the churchwardens and the Rural Dean are in charge of the parish. A pattern of worship is established to carry on as near normally as possible (and indeed, Fr. Roger had introduced the current pattern as one that would be suitable as his health deteriorated).

The Parochial Church Council (PCC) prepares a written summary or profile, describing the conditions, needs and traditions of the parish and the kind of parish priest that the PCC feels that the parish needs. It also appoints two people (known as the parish representatives) to discuss with the patrons and the bishop who should be appointed. The profile will also contain similar information about Newbottle Church, as this is a joint appointment.

All parishes have patrons, and often this is a matter of the history of the parish and of its origins. Many originated as the giver of the church itself, their reward being the right to present the incumbent of the parish to the bishop for ordination. In these days, their most important remaining duty is the presentation of the individual selected to be the new incumbent of a parish. The patrons of our Parish Church are the Society for the Maintenance of the Faith (SMF) and for Newbottle, John Townsend.

In practical terms for the people of the village, it means we are still 'open for business' as they say! Baptisms, weddings and funerals will continue to take place, and services will continue in the same style as when Fr. Roger was here.  
**So do come and join us!**

## From the Registers

### Baptisms:

July 1<sup>st</sup> Lily Hannah Elizabeth Hood

### Funerals:

June 29<sup>th</sup> Fr. Roger Bellamy

July 4<sup>th</sup> George William John Taylor

### Celebration of Light

Since the last newsletter, the floodlighting has been sponsored to remember:

June 25<sup>th</sup> Pete Hawkins

July 13<sup>th</sup> (Sponsor wishes to remain anonymous, but thank you)

July 23<sup>rd</sup> Jacqueline Ward

August 9<sup>th</sup> James Barber

*If you would like to sponsor the floodlights of the church to remember an anniversary or other significant event in your family, please either contact Stephen Allday (811473) or take a form from the ledge just inside the church.*

SUPPORT NORTHAMPTONSHIRE'S BEAUTIFUL CHURCHES

# RIDE + STRIDE

NORTHAMPTONSHIRE HISTORIC CHURCHES TRUST

**Saturday 8<sup>th</sup> September 2018**  
between 10am and 6pm



*MORE DETAILS NEXT MONTH, AND ON THE GREY NOTICE BOARDS IN CHURCH*

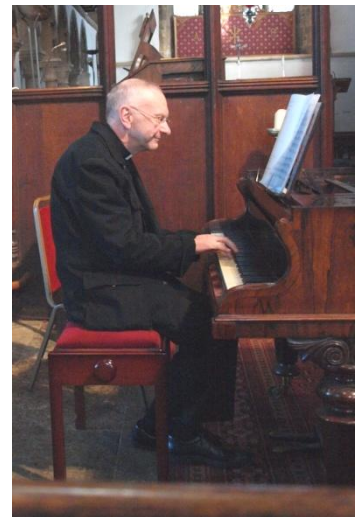


Canon Roger Bellamy, our Vicar since 2001, died on June 10<sup>th</sup>, at the Vicarage, in his Parish, as he wished. He had cancer.

His funeral was held at St. Peter and St. Paul's, on June 29<sup>th</sup>, coincidentally the feast of St. Peter and St. Paul, and a glorious midsummer day. And fitting too, for although there was sadness and loss in the air, there was as well a glorying in the love of God, in the Resurrection of Jesus Christ, in our fellowship with those who have gone before us. This was Father Roger's specific request for his funeral service - 'not about me', he wrote - and in that spirit the Requiem Mass with Holy Communion was celebrated by the Right Reverend

Norman Banks, Bishop of Richborough. Father Roger had asked for Byrd's 4 part Mass setting, which the Choir sang; the hymns were: 'All my hope on God is founded', 'This Joyful Eastertide' and 'Praise to the Holiest in the Height'. Prayers were said for the sorrowful, for our churches and villages, and for doctors, nurses and carers. There was thanksgiving for Father Roger's ministry and its qualities.

There were almost 400 people at the funeral - his sisters and their families, particular friends, carers, worshippers here, village people, fellow priests, people from afar. A schoolboy friend of Roger's said that his nickname was, 'the Professor'! Inquisitive study delighted him. He had a fascinated curiosity about architecture - days off would be spent visiting notable buildings. His knowledge of art was encyclopaedic - visits to galleries frequent, along with study leave in Rome. Literature and history was read voraciously. A musician - he played piano and organ. He was awarded an MA in Christian Spirituality, with honour, by Heythrop College of London University. All this shone from the man - and his feet remained firmly on the ground. Many in the villages, not only those who 'go to church' have spoken of his homely and accepting care for them in various pains and problems. Faithfully for 17 years he celebrated the Mass and prayed for us, conducted special services, and family events - baptisms, weddings and funerals - the stuff of our life.



After the Service, the Bishop led the procession to the village cemetery on foot. There, Father Roger's body was laid to rest, with the modest inscription - Roger Bellamy, Priest, 1947 – 2018. And the church bells rang - gloriously.

*J.D.*

## Samuel and Charles Knight in King's Sutton church

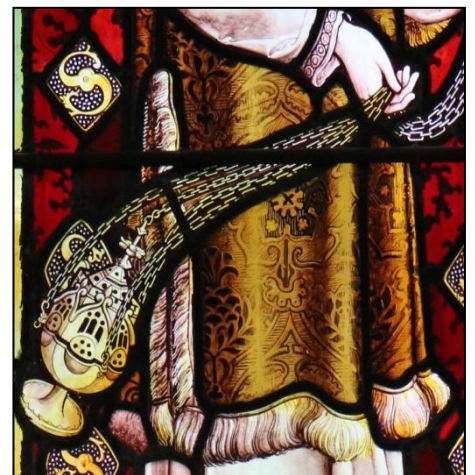
A small stained glass window on the south side of the chancel portrays a character from the Old Testament – Samuel. This window dates from 1872 and it shows Samuel wearing a halo, which would be fairly standard in Christian circles for



any depiction of a biblical character. The 'S' for Samuel decorations add a rich design to the picture. But there are two aspects of the window which really stand out – the first is Samuel's long, curly

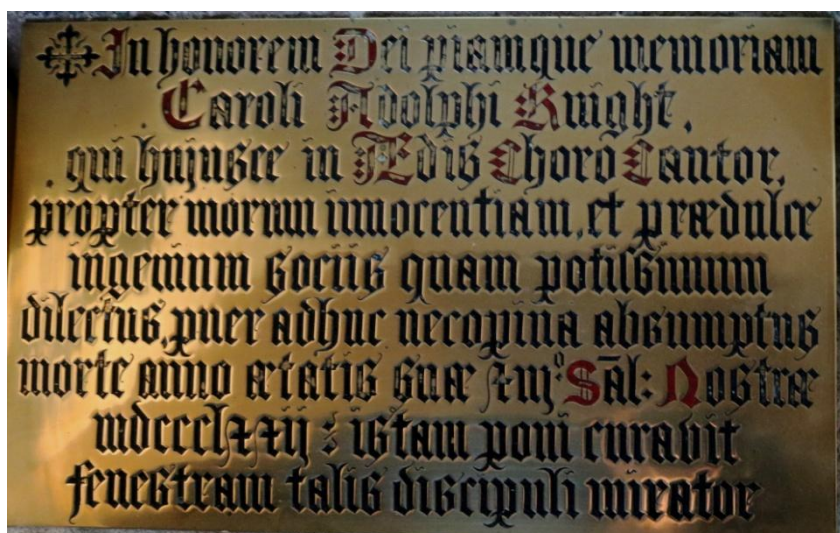
hair, and the second the thurible that he is holding ready to swing incense, which accompanies his priestly attire.

His long, curly hair is deeply symbolic. The story, as related in the book of 1 Samuel, tells us that Samuel's mother, Hannah, had difficulty in conceiving and so she prayed to God in the temple at Shiloh for the blessing of a son. She vowed that, if granted her wish, then "He shall drink neither wine nor intoxicants, and no razor shall touch his head" and that she would give him over to God to serve him. This is known as the Nazirite vow (Numbers 6) and is an act of fidelity towards God, showing commitment and obedience. Samuel's long, curly hair in our stained glass window is a reminder that he also fulfilled the Nazirite vow. In due course, when Samuel was a young child, Hannah kept her promise and left him with the old priest Eli at the temple in Shiloh. Samuel then started his life as a young priest, an element represented in our window by the thurible. He was a priest, although he was a great deal more than simply that – he was a leader, prophet and seer and the one who anointed two kings, one of them King David (I Samuel 16). Here though he is dressed as a priest with the robes and swaying the thurible used to house the incense.



Any work of art tells its own story from its own time and so, whilst we can see the biblical story reflected in our window, we can also find a contemporary message. The priestly clothes of the nineteenth century replace the linen ephod that the biblical Samuel would have worn and the halo aligns him with the saints of Christian belief. The thurible is of nineteenth century design too, and probably expressed the desire, if not the practice, of using incense in worship in this church. And so the question that remains is this – why was Samuel chosen for this stained glass window?

The key perhaps lies not just in the Oxford Movement's desire for a style of high church worship, but in the brass plaque on the windowsill that tells its own story. It commemorates Charles Knight who died in that very year of 1872 at the age of 13 so perhaps this Samuel is a portrait of him. It must have been a great sadness to his parents that their son died at such a young age. And perhaps the story of Samuel, and his mother Hannah, spoke to them and led them to this choice. Hannah in her vow gave up her young child to the Lord.



She made this sacrifice to God and he was not any longer her child. Maybe the parents of Charles felt the same that their child was now with God, to be with him and in his loving care. We are not told, but I would like to think that there was something of this in their choice.

Dr. Katharine Dell

Reader in Old Testament, University of Cambridge

PCC Member, King's Sutton Parish Church.

The brass inscription translates:

*In honour of God and the pious memory of Charles Adolphus Knight, a chorister of this Church. His innocent character and delightful nature endeared him greatly to his sisters. While yet a boy in his 13<sup>th</sup> year death took him unexpectedly in the year of Our Saviour 1872. This window was placed here by an admirer of such a disciple.*

# An August challenge.....

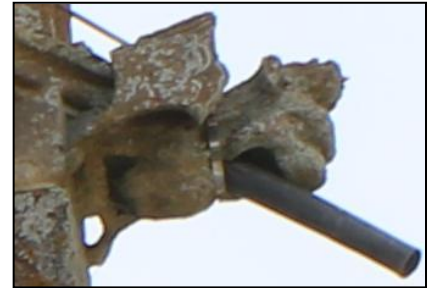
So you think you know the Parish church inside and out? Do come and visit, bring the family, and see if you can find the following objects.....



1.



2.



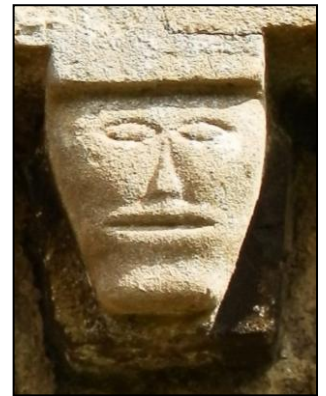
3.



4.



5.



6.



7.



8.



9.



10.



11.



12.

## To think about.....

“Never be in a hurry; do everything quietly and in a calm spirit. Do not lose your inner peace for anything whatsoever, even if your whole world seems upset. “

*(Saint Francis de Sales)*

## Children and families

**PARENT AND TODDLER WORSHIP** takes a rest during the summer holidays, but will be back in September.

**FAMILY WORSHIP: This month on 26<sup>th</sup> August at 10am.** *A short service led by Stephen Connolly, suitable for all ages. This is held up in the chancel.*



Services at Newbottle: Contact David Morgan (811404 for confirmation)

August	5 <sup>th</sup>	Trinity 10	Sung Eucharist	9.30 am
August	12 <sup>th</sup>	Trinity 11	Matins	9.30 am
August	19 <sup>th</sup>	Trinity 12	Sung Eucharist	9.30 am
August	26 <sup>th</sup>	Trinity 13	Matins	9.30 am

The Catholic Congregation meets for Mass at 9am each Sunday  
in the Parish Church.

Fr James Evans is the parish priest: 01295 660592

[www.sacredheart.btck.co.uk](http://www.sacredheart.btck.co.uk)

## Proposed Calendar of Services for August 2018

Please check with notice board in church or contact the Warden

Weds	1	
Thurs	2	
Fri	3	
Sat	4	
Sun	5	<b>Trinity 10:</b> Sung Mass 11am; Evensong 6pm
Mon	6	
Tues	7	Mass 9.30am
Weds	8	
Thurs	9	
Fri	10	
Sat	11	Wedding 2.30pm
Sun	12	<b>Trinity 11:</b> Mass 8am; Sung Mass 11am; Evensong 6pm
Mon	13	
Tues	14	Mass 9.30am
Weds	15	<i>The Assumption</i>
Thurs	16	
Fri	17	
Sat	18	Wedding 3.30pm
Sun	19	<b>Trinity 12:</b> Mass 11am; Evensong 6pm
Mon	20	
Tues	21	Mass 9.30am
Weds	22	
Thurs	23	
Fri	24	
Sat	25	
Sun	26	<b>Trinity 13:</b> Mass 8am; Family Worship 10am; Sung Mass 11am; Evensong 6pm
Mon	27	
Tues	28	<i>S Augustine:</i> Mass 9.30am
Weds	29	
Thurs	30	
Fri	31	

<b>Contact:</b>	<b>Churchwarden Dee Thobourne - 811961</b>
Website:	<a href="http://kingsuttonchurch.weebly.com">http://kingsuttonchurch.weebly.com</a>